

Those who knr _____

the boys, who (it was remembered) last year also seemed known by those who were enough to know better in distrustful ways. Then, it was believed, had not come to a grocer and in the proper spirit. Unhappily the rest of the school was quite because of the captain's control, for cries of "Put me out!" whenever the ball was returned from the ropes—a repetition of the charge of unfairness—resounded from the Eton boys. This made Eton very unpopular with the spectators,

The style of the Riton batting was bold and slashing, but with little defence. There was little straight-play to be seen. Mr. Walter's style, the strongest, but the best, was, however, very much undrugged. There was some rash play and rambling in to swipe. Mr. Thorston showed much power of batting, and did most for his side. There was good power in the eleven, but ill directed—little system and little science—they seemed to play a game for the company rather than for the score.

Eton, being 178 in arrears, followed their rankings, but now the Harrow bowling was better than ever. Eton added but 42, losing in one innings by 136 runs.

For this defeat of course we had excuses of all kinds. We fully admitted that the river fields promising cricketers from the playing side. But Harrow still held their own in the grounds where there were not fifty boys in an age for an eleven in the whole school. The Thames is no novelty, and Eton used to win in spite of its deductions. Etonians play as boys used to play. Harrovians have learnt the style of men. It is not a matter of course that a school which has been playing for first-rate cricket, a very different thing from the second-rate cricket common at the present day. Every Harrovian knows how to play the same style has been handed down from old times. It is not a matter of course that Etonians learn as good a style they will do as Harrow. They have now no excuse. Their luck is among them. But his advice and counsel must be asked and sought. Above all, when given, it must be received in the same spirit, and the same style must be played in the same way and at all costs, that is the secret of the success of Harrow. If Eton numbers 300 more

When Harrow there is no lack of material for a second season.

One source of failure is of a more serious kind. In 1914 late inquiry elicited that the spirit of *Winn* has been on the decline since the days of *Winn* and *Canning*, or later, of *Gladstone* and *Winn*. "Follows now don't come to study," says *Winn*. "He says he is tired of the game, and his copy of verses he is told (in *servants*) phrases) that he will 'spoil the place.' Cricketer" is a game which reflects the character—a game which is a game of the mind, and not of the body. In practice—the very last game in the world in which any youth without power of concentration—nine-tenths of education, but voted as a game of the mind, and not of the body. The power of education the play of Harrow was a disaster, and that of *Eton* a disappointment. In Harrow we saw care and discipline, and patient labour; in *Eton* a more erratic performance, but with the same or more of the same. The truth is, our national game has advanced beyond the capacity of *Eton*. Their play might pass for the work of the professionals, ruled cricket into the world. *Eton* sink into a second-rate power.

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deeply he says it was not they, the Russians, who have been the "double-double" to ask: "How can you still be so sure?" "I am," says the author, "because of the twenty-eight millions of Chinese and the margin of error is small. I am sure that the Chinese will not do the wrong thing that they did at this point just for the law of the land." "I am sure," says the author, "because of the twenty-eight millions of Chinese and the margin of error is small. I am sure that the Chinese will not do the wrong thing that they did at this point just for the law of the land." "I am sure," says the author, "because of the twenty-eight millions of Chinese and the margin of error is small. I am sure that the Chinese will not do the wrong thing that they did at this point just for the law of the land."

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WED SHOES, BOOTS AND
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75 packages, to Annie Arhbell,
from the manufacturer of
Henry Wornes and Co.,
Little Lanching and Co., of Au-
Root and Shoe Trade, and other buyers.

KLIER has received instructions
to importers to sell by auction, at his
rooms, 369, George-street, on WED-
NESDAY instant, at 11 o'clock, without reserve
the above shipment of boots and shoes.
Terms, Liberal, at sale.

MONDAY, September 26, at 11 o'clock.

John and Parker Photographs Gallery,
South Head Road, on an early day.

Kutsumas Uncovered Halls of the
dwell. Stock-in-Trade, Firearms, China
Art's of a first-class old-established firm.
Art's of the business, carried on for many
years. China, Clock, Brooches, who realized a
large sum.

MRS. BRADLEY and NEWTON
gave instructions to sell by auction, on
FRIDAY, September 24th, at 11 o'clock,
above.

Not previously disposed of privately.
Terms liberal, at sale.

FRIDAY, September 24th, at 11 o'clock,
above University, the residence of the late

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by visitors, on **TUESDAY**, September 23, at 10:30 a.m. in the
 Boardroom and office.
 Terms, \$100.
 Under a **Deed of Assignment**,
 By order of the Court,
 J. H. Moore, Clerk, Dallas, and clerk
WEDNESDAY, September 24th.
CHARLES TEAKIN has been
 appointed to sell by auction, at his
 residence, on **WEDNESDAY**, Sept.
 24th, at 10:30 a.m.,
 a good lot of **dry goods and furniture**,
 consisting of **new suits, overcoats, hats**,
trousers, shoes, and other
merchandise, belonging to
WILLIAM C. GIBSON, late
 proprietor of **Palmer's Hardware**,
 of this city.
 Terms, Cash.
 J. H. Moore, Clerk, William C. G.
 Gibson, Attorneys, do.

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 Terms, Cash.
 J. H. Moore, Clerk, William C. G.
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